

About the Contributors

Sadia Aziz—Research Scholar in the Department of History, University of Delhi, India. Her research primarily focuses on Medieval Indian history and History of Islam in India. Her research interests include Monuments of late Mughal period especially the imperial Mosques. Currently she is working on the Mosques built by women— royal ladies, women of nobility and the nautch girls—during the late Mughal period in Northern India.

Carla Milani Damião—PhD in Philosophy and lectures in Aesthetics and Philosophy at the Faculty for Philosophy at the Federal University of Goiás, Brazil. She has published many articles on Aesthetics and Walter Benjamin's narrative theory, as well as a book entitled *On the Decline of Sincerity, Philosophy and Autobiography from Jean-Jacques Rousseau to Walter Benjamin*. She is also interested in Film-Philosophy and Gender Studies.

Sílvia Faustino—lecturer in Philosophy in the Department of Philosophy at the Federal University of Bahia, Brazil.

Sonia Campaner Miguel Ferrari—PhD in Philosophy, professor at Pontifical Catholic University of São Paulo (Brasil). Research Interests: uses and manipulation of images, philosophy and gender. Publications: *Walter Benjamin: Uma crítica à teoria tradicional do conhecimento; Cinema e Arquitetura: A dominante tátil na recepção da arte; Kafka, Benjamin: o natural e o sobrenatural; Walter Benjamin e Carl Schmitt: estado de exceção, soberania e teologia política*.

Jeanne Marie Gagnebin—was born in Lausanne (Switzerland) in 1949. She studied philosophy, German and ancient Greek literature at the University of Geneva. She completed her PhD in philosophy at the University of Heidelberg (Germany) in 1977, and has lived and taught in Brazil since 1978. She has completed several post-doctoral degrees at Universities in Konstanz, Berlin and Paris, and coordinates the critical edition of Walter Benjamin's

writings at publisher 34, São Paulo. She is a full professor of philosophy at PUC/SP and honorary lecturer in literary theory at the state University of Campinas, São Paulo. Her main publications are: *Zur Geschichtsphilosophie Walter Benjamins*, Erlangen 1978; *Walter Benjamin. The Cuts of History*, São Paulo 1982; *Histoire et narration chez Walter Benjamin*, Paris 1994 (*History and Narration in Walter Benjamin*, São Paulo 1994; German translation *Geschichte und Erzählung bei Walter Benjamin*, Würzburg 2001); *Sete Aulas sobre Memória, Linguagem e História*, Rio de Janeiro 1997; *Lembrar. Escrever. Esquecer*, São Paulo 2006; *Limiar, aura e rememoração. Ensaios sobre Walter Benjamin*, São Paulo 2014.

Dorota Golańska—an assistant professor at the Department of American Studies and Mass Media, University of Łódź, Poland.

Natalia Krzyżanowska—sociologist and philosopher currently working as a Postdoctoral Research Fellow at the Department of Sociology, Örebro University in Sweden. She is also Assistant Professor in the Chair of Sociology and Philosophy at the Poznań University of Economics in Poland. Her research focuses on physical and discursive dimensions of the public sphere incl. the visualisation and aesthetics of memory in the city, critical art, anthropology and ethnography of spaces of subversion. More info: https://www.oru.se/english/employee/natalia_krzyzanowska

Marta Maliszewska—studies philosophy and history of art at the College of Inter-Faculty Individual Studies in the Humanities department at Warsaw University and works at the education department in Museum of Modern Art in Warsaw. She is interested in the connections between aesthetics and political theory, contemporary art and social philosophy.

Małgorzata Stępnik—PhD Hab. in Philosophy of art; a lecturer in Aesthetics and Sociology of art at the Faculty of Art at Maria Curie-Skłodowska University in Lublin, a member of the International Association of Art Critics (AICA), the Polish Institute of World Art Studies and NORDIK—the Nordic Association for Art Historians.

