

## AUTHOR GUIDELINES – REFERENCES AND FOOTNOTES

Authors preparing articles for *The Polish Journal of Aesthetics* should follow classical (traditional) referencing system, which uses numbered notes in the text and footnotes at the bottom of the page. Harvard (author&date) system should not be used.

### BOOK

footnote: M. Heidegger, *Being and Time*, trans. J. Stambaugh, New York 1996, pp. 10–12.

references: Heidegger M., *Being and Time*, trans. J. Stambaugh, New York 1996.

footnote: M. Heidegger, *Sein und Zeit*, Tübingen 1953, pp. 10–12.

references: Heidegger M., *Sein und Zeit*, Tübingen 1953.

### BOOK EXCERPT

footnote: H. Philipse, “Form of Synthesis”, [in:], idem, *Heidegger’s Philosophy of Being. A Critical Interpretation*, Princeton, New Jersey 2007.

references: Philipse H., “Form of Synthesis”, [w:], idem, *Heidegger’s Philosophy of Being. A Critical Interpretation*, Princeton, New Jersey 2007, pp. 214–232.

### JOURNAL ARTICLE

footnote: M. Marciniak, “To Destroy or to Reform? Controversies on Plato’s Antitheatrical Attitude”, *Estetyka i Krytyka*, 2015, 38, p. 9.

references: Marciniak M., “To Destroy or to Reform? Controversies on Plato’s Antitheatrical Attitude”, *Estetyka i Krytyka*, 2015, 38, pp. 7–19.

#### MONOGRAPH ARTICLE

- footnote: L. P. Hemming, "Heidegger's God", [in:] *Heidegger Reexamined. Art, Poetry, and Technology*, eds. H. Dreyfus, M. Wrathall, New York and London 2002.
- references: Hemming L. P., "Heidegger's God", [in:] *Heidegger Reexamined. Art, Poetry, and Technology*, eds. H. Dreyfus, M. Wrathall, New York and London 2002, pp. 249–294.

#### MONOGRAPH

- footnote: *Heidegger Reexamined. Art, Poetry, and Technology*, eds. H. Dreyfus, M. Wrathall, New York and London 2002.
- references: *Heidegger Reexamined. Art, Poetry, and Technology*, eds. H. Dreyfus, M. Wrathall, New York and London 2002.

#### INTERNET SOURCES

- footnote: H. Ping, "Rosa Luxemburg's Theories on Capitalism's Crisis", *Nowa Krytyka*, [online] [http://www.nowakrytyka.pl/pl/artykuly/Nk\\_on-line/?id=905/\\_Rosa\\_Luxemburg%E2%80%99s\\_Theories\\_on\\_Capitalism%E2%80%99s\\_Crisis](http://www.nowakrytyka.pl/pl/artykuly/Nk_on-line/?id=905/_Rosa_Luxemburg%E2%80%99s_Theories_on_Capitalism%E2%80%99s_Crisis) [accessed: 16.06.2017].
- references: Ping H., "Rosa Luxemburg's Theories on Capitalism's Crisis", *Nowa Krytyka*, [online] [http://www.nowakrytyka.pl/pl/artykuly/Nk\\_on-line/?id=905/\\_Rosa\\_Luxemburg%E2%80%99s\\_Theories\\_on\\_Capitalism%E2%80%99s\\_Crisis](http://www.nowakrytyka.pl/pl/artykuly/Nk_on-line/?id=905/_Rosa_Luxemburg%E2%80%99s_Theories_on_Capitalism%E2%80%99s_Crisis) [accessed: 16.06.2017].

#### TABLES, FIGURES AND PHOTOS:

##### Table:

Before the table: Table. 1.Title

Below the table: Source: according to the footnotes' roles.

##### Figure and photo:

Below the figure: Fig. 1. Title

Below the title: Source: according to the footnotes' roles or place of exposure (museum, gallery...) or author of photo

## LATIN ABBREVIATIONS USED IN THE JOURNAL:

idem/eadem

ibidem

op. cit.

If reference is made only to one title by the given author, the next footnote should use the “op. cit.” abbreviation immediately after the author’s name (if this is not a reference to the same source as the one before it).

Examples:

M. Heidegger, op. cit., p. 12.

*Heidegger Reexamined...*, op. cit., p. 30.

If reference is made to several titles by the given author, the abbreviation “op.cit.” should be preceded by the abbreviated title:

Example:

M. Heidegger, *Being and Time*, op. cit., p. 12.

If reference to the given title was made in a previous footnote, the abbreviation “ibidem” should be used. Reference to the same page does not require repeating page number.

Examples:

Ibidem, p. 12.

Ibidem.

If reference is made to the title by the same author as in previous footnote, one should use the abbreviation “idem” for male authors or “eadem” for female authors without repeating initials.