

# GUIDELINES FOR FOOTNOTES AND BIBLIOGRAPHY

## The Polish Journal of Aesthetics

### FOOTNOTES, APA STYLE

1

The publication requires the creation of bibliographic references in APA style (the Harvard system, with references in brackets in the main text) as well as in the classic system (the traditional Chicago system) of creating descriptive footnotes (used to present supplementary content), which consists in placing a link in the main text and the content of the footnote at the bottom of the page. When we refer to more than two bibliographic items, we provide the relevant information according to the APA model in a footnote at the bottom of the page, prefacing it with the introductory form ‘See:’. We also use the APA model for a footnote at the bottom of the page when a bibliographic note applies to the contents included in that particular footnote.

2

We provide the name of the author and the year of publication in brackets, along with the page numbers, following a comma, on which the referenced content can be found (these numbers are optional, but we require this information if the link follows a quotation).

(Heidegger 1994, 10–12)

3

If we refer to additional items from different authors, we separate the references using a semicolon.

(Heidegger 1994, 10–12; Derrida 1993, 20)

4

If we refer to additional titles by the same author, we separate the references with a semicolon, but without repeating the author’s surname.

(Heidegger 1994, 10–12; 1953, 30)

5

If we refer to several titles by a given author published in the same year, we differentiate them by adding sequential lower-case letters (a, b, c, etc.) to the year in question.

(Cioran 2008a, 30)

6

If an author's name appears in the main text and we wish to indicate a bibliographical item immediately after it, we do not repeat the name in brackets, but enter only the year of publication and, where necessary, the applicable page or range of pages.

[...] in an article by Martin Heidegger (1994, 30), in which we read [...]

7

If we are dealing with two authors with the same surname, we give the first initial along with the surname in brackets.

(H. Smith 1976; G. Smith 1985)

8

If the item is the work of two authors or editors, we provide both surnames, separated by a comma.

(Deleuze, Guattari 2015, 30)

9

If the item is the work of more than two authors or editors, we give the surname of the first of them with the note *et al.*

(Chauvin *et al.* 2017)

## BIBLIOGRAPHY, APA STYLE

1

Books:

Heidegger, Martin (1994), *Bycie i czas*, tłum. B. Baran, PWN: Warszawa.

Heidegger, Martin (1996), *Being and Time*, trans. J. Stambaugh, State University of New York Press: New York.

Heidegger, Martin (1953), *Sein und Zeit*, Max Niemeyer Verlag: Tübingen.

2

Excerpts from books:

Heidegger, Martin (2007), *Przewyciężenie metafizyki*, tłum. J. Mizera, [w:], idem, *Odczyty i rozprawy*, Aletheia: Warszawa.

Paczkowska-Łagowska, Elżbieta (2012), *Człowiek w myśleniu historycznym Wilhelma Diltheya*, [w:] eadem, *O historyczności człowieka*, Słowo/obraz terytoria: Gdańsk.

Note: in articles written in English (or another world language, with the exception of Polish) we format a bibliographical note concerning an excerpt from a book as follows:

Heidegger, Martin (2007), 'Przewyciężenie metafizyki', trans. J. Mizera, [in:], idem, *Odczyty i rozprawy*, Aletheia: Warsaw.

Paczkowska-Łagowska, Elżbieta (2012), 'Człowiek w myśleniu historycznym Wilhelma Diltheya', [in:] eadem, *O historyczności człowieka*, Słowo/obraz terytoria: Gdańsk.

3

Articles in periodicals:

Zegzuła-Nowak, Joanna (2015), *Wpływ szkoły lwowsko-warszawskiej na poglądy estetyczne Stanisława Ossowskiego i Mieczysława Wallisa*, „Estetyka i Krytyka”, nr 38, s. 125–148.

Marciniak, Magdalena (2015), *To Destroy or to Reform? Controversies on Plato's Antitheatrical Attitude*, „Estetyka i Krytyka”, nr 38, s. 7–19.

Note: in articles written in English (or another world language, with the exception of Polish) we format a bibliographical note concerning an academic article published in a periodical as follows:

Zegzuła-Nowak, Joanna (2015), 'Wpływ szkoły lwowsko-warszawskiej na poglądy estetyczne Stanisława Ossowskiego i Mieczysława Wallisa', *Estetyka i Krytyka*, 38, pp. 125–148.

Marciniak, Magdalena (2015), 'To Destroy or to Reform? Controversies on Plato's Antitheatrical Attitude', *Estetyka i Krytyka*, 38, pp. 7–19.

4

Articles in monographic volumes edited by ... :

Szymańska, Beata (2015), *Kultura Japonii*, [w:] P. Mróz *et al.* (red.), *Filozofia kultur Wschodu*, Libron: Kraków, s. 97–122.

Note: in articles written in English (or another world language, with the exception of Polish) we format the note as follows:

Szymańska, Beata (2015), 'Kultura Japonii', [in:] P. Mróz *et al.* (eds.), *Filozofia kultur Wschodu*, Libron: Krakow, pp. 97–122.

5

Monographic volume edited by [...] :

Mróz, Piotr *et al.* (red.) (2015), *Filozofia kultur Wschodu*, Libron: Kraków.

Internet sources:

Kochan, Jerzy (2008), *Wolność a liberalizm*, [online] [http://www.nowakrytyka.pl/pl/artykuly/Nk\\_online/?id=904/Wolnosc\\_a\\_liberalizm](http://www.nowakrytyka.pl/pl/artykuly/Nk_online/?id=904/Wolnosc_a_liberalizm) [dostęp: 16.06.2017].

Note: in articles written in English (or another world language, with the exception of Polish) we format the note as follows:

Kochan, Jerzy (2008), 'Wolność a liberalizm', [online] [http://www.nowakrytyka.pl/pl/artykuly/Nk\\_online/?id=904/Wolnosc\\_a\\_liberalizm](http://www.nowakrytyka.pl/pl/artykuly/Nk_online/?id=904/Wolnosc_a_liberalizm) [accessed: 16 June 2017].

## WE DESCRIBE TABLES AND FIGURES AS FOLLOWS:

description of a table in an article written in Polish:

Above the table: Tab. 1. Title of the table

Below the table: Source: indication of the source according to the guidelines applicable when creating footnotes

description of a figure in an article written in Polish:

Above the figure: Ryc. 1. Title

Below the figure: Source: indication of the source according to the guidelines applicable when creating footnotes or an indication of the location of an exhibition (museum or gallery)

description of a table in an article written in English:

Above the table: Table 1. Title of the table

Below the table: Source: (indication of the source)

description of a figure in an article written in English:

Above the figure: Fig. 1. Title

Below the figure: Source: (indication of the source)