

Estetyka | The Polish Journal  
*i Krytyka* | of Aesthetics



Estetyka  
*i Krytyka*

The Polish Journal  
of Aesthetics

43 (4/2016)

Jagiellonian University in Kraków

# Estetyka i Krytyka | The Polish Journal of Aesthetics

Editor-in-Chief:

Leszek Sosnowski

Editorial Board:

Natalia Anna Michna (Deputy Editor), Dominika Czakon (Deputy Editor), Anna Kuchta (Secretary), Iwona M. Malec, Marcin Lubecki

Advisory Board:

Władysław Stróżewski, Tiziana Andino, Franciszek Chmielowski, Nigel Dower, Grzegorz Dziamski, Bogdan Dziemidok, Tadeusz Gadacz, Jean Grondin, Carl Humphries, Akiko Kasuya, Carolyn Korsmeyer, Teresa Kostyrko, Diana Tietjens Meyers, Carla Milani Damião, Andrzej J. Nowak, Elżbieta Paczkowska-Łagowska, Mauro Perani, Zofia Rosińska, Beata Szymańska, Józef Tarnowski, Kiyomitsu Yui, Anna Zeidler-Janiszewska, Bogusław Żytko

Contact:

Institute of Philosophy, Jagiellonian University  
52 Grodzka Street, 31-004 Kraków, Poland  
estetykaikrytykaj@gmail.com, www.estetykaikrytyka.pl

Published by:

Institute of Philosophy, Jagiellonian University  
52 Grodzka Street, 31-004 Kraków, Poland

Co-publisher:

Wydawnictwo Biblioteka, wydawnictwo-biblioteka.pl

Proofreading:

Richard Erickson

Editorial Layout and Typesetting:

Mateusz Poradecki

Cover Design:

Mateusz Poradecki

First Edition: 150 copies

© Copyright by Jagiellonian University

All rights reserved

e-ISSN 2353-723X / p-ISSN 1643-1243

# Hermeneutics and Art

Editors of the Volume:  
Jean Grondin  
Dominika Czakon



## Contents

Noelle Leslie dela Cruz	<i>Surviving Hiroshima: An Hermeneutical Phenomenology of Barefoot Gen by Keiji Nakazawa</i>	9
Dominika Czakon	<i>Is the Hermeneutic Interpretation of Art Erotic? A Reader of Gadamer Responds to Sontag's Challenge</i>	45
Magdalena Filipczuk	<i>"Epistemological Reading": Stanley Cavell's Method of Reading Literature</i>	65
Jean Grondin	<i>L'art comme présentation chez Gadamer. Portée et limites d'un concept</i>	85
Cynthia R. Nielsen	<i>Harsh Poetry and Art's Address: Romare Bearden and Hans-Georg Gadamer in Conversation</i>	101
Rafał Solewski	<i>Metaphysical cognition in hermeneutic interpretation: remarks on Grzegorz Sztabiński's The Writing of Nature – Transcendence III</i>	123
Tomasz Szczepanek	<i>The Work of Art in the Times of Late Modernity by Gianni Vattimo</i>	143
Daniel L. Tate	<i>Hermeneutics and Poetics: Gadamer on the Poetic Word</i>	155
Katarzyna Weichert	<i>The hermeneutics of the image – sensual appearance of sense</i>	187
	<i>About the Contributors</i>	203

