

## *About the Contributors*

**Charmaine Carvalho** – PhD candidate at the Department of Humanities and Creative Writing at Hong Kong Baptist University. Her research interests are gender studies, feminism, popular culture and the construction of selfhood. She is working towards a dissertation on the fashioning of the “single Indian woman” in Indian chick lit novels.

**Noelle Leslie de la Cruz** – associate professor of philosophy at De La Salle University (Manila), where she is also working on her poetry thesis – about the sonnet form and the poetics/physics of light – for her Master of Fine Arts in Creative Writing degree. She has co-edited the 2011 book *Feminista: Race, Class, and Gender in the Philippines*. Her most recent research is an unpublished manuscript entitled *The Dream King, the Indian Prince, and Jewish Mice: Toward an Hermeneutical Phenomenology of Sequential Art (or Comics)* in which she applies Paul Ricoeur’s interpretive method as a way of bringing out existentialist issues in popular graphic narratives. In 2009, she received the First Prize for poetry in the prestigious Philippines Free Press Literary Awards, for her ekphrastic poem entitled *Discourse*. She specializes in existential phenomenology, feminist philosophy, and philosophy of literature.

**Mary Edwards** – PhD Candidate at University College Cork, SWIPI Student Representative. She was a conference organizer for Aesthetics and the Feminine. Her main interests are in 20<sup>th</sup> century continental philosophy, phenomenology, feminist philosophy, and aesthetics. She is in the final stages of completing her thesis on the later philosophy of Jean-Paul Sartre, which focuses on his unfinished work, *L’Idiot de la famille* (The Family Idiot).

**Zdeňka Kalnická** – MA in Philosophy and Aesthetics, Faculty of Arts, Comenius University Bratislava, Slovak Republic, CSc. in History of Philosophy, Comenius University Bratislava, Slovak Republic, Professor of Aesthetics at Department of Philosophy, Faculty of Arts, University of Ostrava, Czech Republic. Main research interests: contemporary philosophy, especially pragmatism, hermeneutics, feminist philosophy and gender studies, aesthetics, interpretation of arts. Author of the book: *Třetí oko. Filozofie, umění, feminizmus* [The Third Eye. Philosophy, Arts, Feminism], Olomouc 2005; *Water and Woman. Symbolic-aesthetic Archetype*, Saarbrücker 2010; *Filozofie a feminizmus* [Philosophy and Feminism], Ostrava 2010; *Concept and Image. Intersections of Philosophy and Art*, Ostrava 2013. Editor of the book: *Water and Women in Past, Present and Future*, Philadelphia 2007.

**Carolyn Korsmeyer** – Professor of Philosophy at the University at Buffalo, State University of New York. A specialist in aesthetics, she has published numerous articles, edited seven books, and authored four. Among the latter are *Gender and Aesthetics: An Introduction* (2004) and *Savoring Disgust: The Foul and the Fair in Aesthetics* (2011). Her current research concerns the concept of the genuine. She is a past president of the American Society for Aesthetics.

**Zoey Lavallee** – PhD student at the City University of New York, Graduate Center, and an adjunct lecturer at Brooklyn College. She specializes in feminist aesthetics, philosophy of science and critical race philosophy. Her current research is focused on implicit bias.

**Natalia Anna Michna** – MA in philosophy at Jagiellonian University. PhD candidate in philosophy at the Department of Philosophy of Culture, Jagiellonian University. Currently working on her doctoral thesis devoted to the concept of women's experience and the problem of feminist aesthetics. Author of *The Great Avant-garde in Relation to Mass Culture in the Thought of José Ortega y Gasset* (Cracow 2014). A graduate of the Cervantes Institute in Cracow. Deputy editor of the philosophical journal *The Polish Journal of Aesthetics*. Interested in feminist philosophy and aesthetics, Spanish philosophy, aesthetics, philosophy and history of art.

**Carla Milani Damião** – PhD in Philosophy and lectures in Aesthetics and Philosophy at the Faculty for Philosophy at the Federal University of Goiás (UFG), Brazil. She has published many articles on Aesthetics and Walter

Benjamin's narrative theory, as well as being the author of a book titled *On the Decline of Sincerity, Philosophy and Autobiography from Jean-Jacques Rousseau to Walter Benjamin*. She is also interested in Film-Philosophy and Gender Studies. She completed part of her doctorate in Germany (Freie Universität, Berlin) and post-doctorate in The Netherlands (Universiteit van Amsterdam).

**Adrian Mróz** – BA graduate student of Philosophy at the Jagiellonian University in Kraków. He completed his undergraduate studies at the Adam Mickiewicz University in Poznań and defended his thesis there on the Axiology of Music. He also is a classically trained musician and works as a music instructor.

**Sheryl Tuttle Ross** – Associate Professor of Philosophy, University of Wisconsin La Crosse, 1725 State Street, La Crosse, WI 54601 USA. She has published work about art propaganda, feminist aesthetics, and philosophy of motherhood, as well as the scholarship of teaching and learning. Her current research focuses on guilty pleasures.

**Marta Tużnik** – PhD student of the Faculty of Philosophy and Sociology at Maria Curie-Skłodowska University in Lublin. She is a Vice-president of the Scientific Club of Aestheticians at Maria Curie-Skłodowska University in Lublin. She has organised many scientific conferences. Her Master's thesis discusses the philosophical and aesthetic analysis of the vampire in art. She is interested in negative values in aesthetics, gender issues as well as disgust in art and aesthetics.

**Natalia Yakubova** (Natalia Jakubowa) – candidate of sciences degree in theatre studies and PhD in literary studies. She is a research fellow at the Institute of Art Studies, Moscow. Books: *O Witkacym* [About Witkacy] (Warszawa 2010), *Teatr epoki peremen v Polshe, Vengrii i Rossii. 1990-e–2010-e* [The Theatre in the Transformation Era. 1990–2010] (Moscow 2014). In 2013–2015, thanks to Marie Skłodowska-Curie Research Fellowship Programme, she conducted a biographical research on the actress Irena Solska at the Institute of Literary Studies of the Polish Academy of Sciences. She publishes extensively in such theatre journals as Russian *Teatr.* and *Peterburgsky teatralny zhurnal* and Polish *Didaskalia*.

