

Dominika Czakon — Master of Philosophy, a PhD candidate at the Institute of Philosophy of Jagiellonian University. Her interests concern the philosophy of art and the thought of Hans-Georg Gadamer. She has published in, among others, *Kwartalnik Filozoficzny*, *Estetyka i Krytyka*, and *Miscellanea Anthropologica et Sociologica*. She is working on her doctoral thesis about the hermeneutic method and its application to the interpretation of works of contemporary art.

Mateusz M. Kłagisz (PhD) is an Iranist and lecturer in the Persian and Pashto languages at the Department of Iranian Studies. His Afghan interests concern modernisation and regression in twentieth-century Afghanistan, especially in the communist period (1978–92).

Agnieszka Kot — Master of Arts, a PhD student at the Institute of Philosophy of the University of Opole. Interests: body; embodied cognition; so-called ‘other bodies’: dolls (in the broad sense of the word); Bellmer’s work (as well as that of artists associated with him); Japanese ‘post-Bellmer BJD creators’ and the Dollfie phenomenon; the absurd in art.

Joanna Łapińska — Master of Arts, a PhD student at the Faculty of Humanities and Social Sciences of the University of Social Sciences and Humanities in Warsaw. Currently working on her doctoral thesis devoted to love relationships between humans and robots. Interested in the role of technology in romantic relationships, social and cultural aspects of robotics, and queer cinema.

Natalia Anna Michna — Master of Arts in philosophy at Jagiellonian University. PhD candidate in philosophy at the Department of Rhetorical Logic, Institute of Philosophy, Jagiellonian University. Currently working on her doctoral thesis devoted to European art

of 1905–39 and catastrophism. Interested in: Spanish philosophy (in particular, the aesthetic and social thought of José Ortega y Gasset), the philosophy and history of art, and the philosophy of feminism. A graduate of the Cervantes Institute in Cracow. Author of the book *The Great Avant-garde in relation to mass culture in the thought of José Ortega y Gasset*, Libron, Cracow 2014.

Michał Sokolski — MA in sociology and philosophy at the University of Szczecin. Ph.D. candidate in philosophy at Department of Philosophy of Culture (Institute of Philosophy, University of Szczecin). Main research interests: social philosophy, philosophy of culture, contemporary marxist and post-marxist cultural theories.

Paulina Tendera — PhD in Philosophy (Jagiellonian University, Cracow), philosopher of art, interested in ontology, painting, transcultural art theory, and the philosophy of Hegel and Plato. More info: google.com/+PaulinaTendera. Dr Tendera has worked in the Department of Comparative Studies of Civilisations, Jagiellonian University: http://www.psc.uj.edu.pl/en_GB/start-en. She is the author of the book *Od filozofii światła do sztuki światła* [From Philosophy of Light to The Art of Light], Cracow, 2014, and is currently preparing two books with the Polish painter, Prof. Paweł Taranczewski: *On Painting* and *On Colour*. She is the editor of the journals *The Polish Journal of the Arts and Culture* and *Estetyka i Krytyka*, as well as a member of the Polish Philosophical Society.

Katarzyna Trzeciak is a PhD student at the Faculty of Polish Studies, Jagiellonian University in Cracow. Her thesis explores the sculpture metaphor in the literature of the early 20th century. Her research interests focus on phantasmatic criticism and psychoanalytic studies in literature.