

About the Contributors

Paweł Chorzępa – master of philosophy and art. Graduated from the Krzysztof Kieślowski Faculty of Radio and Television, University of Silesia, Katowice, where he currently teaches and prepares his doctoral dissertation. He is the author of photographs in many documentary and short films as well as advertisements and music videos. He works – on film tape and digital carriers – in Poland and abroad. He lives in Kraków.

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Jacek Hamela – PhD, a sound mixer and an author of the sound of feature films by Andrzej Wajda, Wojtek Smarzowski, Jan Jakub Kolski, Andrzej Jakimowski.

Rafał Koschany – an assistant professor in the Institute of Cultural Studies at Adam Mickiewicz University in Poznań. He specialises in the theory of interpretation, contemporary theories of the interpretation of works of art, the semiotics of culture and also researches of the borderland between literary and film studies. He is an author of the book *Przypadek. Kategoria artystyczna i egzystencjalna w literaturze i filmie (Chance. Existential and artistic category in film and literature, Wrocław 2006)*, numerous articles in journals and chapters in books and co-editor of several collective publications, the latest one is *Musical. Poszerzanie pola gatunku (The Musical. The widening of the genre's field, Poznań 2013)*.

Piotr Kucia – PhD, a photographer and a filmmaker, lecturer in the Krzysztof Kieślowski Faculty of Radio and Television, University of Silesia in Katowice.

Jerzy Łukaszewicz – professor of art from 2006. Graduated from Krzysztof Kieślowski Faculty of Radio and Television, University of Silesia, Katowice, where he teaches from 1994. He is a scriptwriter, director, director of photography and lecturer in cinematography. He collaborated with many auteurs, among others: Tadeusz Konwicki, Andrzej Wajda, Jerzy Kawalerowicz, Kazimierz Kutz, Witold Leszczyński, Juliusz Machulski. He is a member of Polish Film Academy. He is currently a Dean of the Faculty of Radio and Television, University of Silesia, Katowice.

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Wojciech Rubiś – philosopher, cognitive scientist, jazz musician, sideman, composer and conductor, is interested in string theory, social philosophy and cybernetics.

Paweł Taranczewski – painter, art critic, philosopher, professor at Cracow University of Technology, Academy of Fine Arts in Cracow, Pontifical University of John Paul II in Cracow, Ignatianum in Cracow. He is the author of the book *O płaszczyźnie obrazu* (1992) and many articles and reviews published in Polish and foreign journals. Member of the Association of Polish Artists (since 1966) and the Polish Philosophical Society (since 1972). His works are in the collections of the National Museum in Cracow, Historical Museum in Cracow and private collections in the country and among in Belgium, the Netherlands, Germany and France.

Paulina Tendera – PhD in philosophy (Jagiellonian University in Kraków), philosopher of art, interested in ontology, painting, transcultural art theory, philosophy of Hegel and Plato. Dr. Tendera worked in the Department of Comparative Civilization Studies, Jagiellonian University: http://www.psc.uj.edu.pl/en_GB/start-en, she is author of the book *Od filozofii światła do sztuki światła (From Philosophy of Light to The Art of Light, Kraków 2014)*, currently preparing two books with the polish painter prof. Paweł Taranczewski: *On Painting* and *On Color*. She is the editor of two philosophical journals “The Polish Journal of the Arts and Culture” and “The Polish Journal of Aesthetics”, and member of the Polish Philosophical Society.

