

## ***About the Contributors***

**Matthew E. Gladden**—is interested in the aesthetic dimensions of emerging technologies, including those relating to neuroprosthetic augmentation, virtual reality, artificial general intelligence, and artificial life. He studied philosophy at Wabash College and Purdue University and has taught philosophy at Purdue University and guest lectured on robotics at the Institute of Computer Science of the Polish Academy of Sciences. Among his books is *Sapient Circuits and Digitalized Flesh* (2016).

**Magdalena Krasieńska**—MA in Philosophy, is currently a doctoral student in the Aesthetics Department of the Institute of Philosophy of the University of Warsaw. She is a member of the Polish Philosophical Society.

**Edyta Kuzian**—a Post-Doctoral Teaching Fellow at Clemson University. Her work is in embodied aesthetics and phenomenology, focusing especially on Merleau-Ponty's account of bodily intentionality. She argues that the phenomenological account of bodily intentionality must be extended to an aesthetic model of bodily intentionality, which is intended to help us understand spontaneous movement in dance, children's play, and gestures.

**Błażej Mzyk**—Philosophy student at the Institute of Philosophy of the Jagiellonian University in Kraków.

**Regina-Nino Mion**—a Postdoctoral Research Fellow at the Estonian Academy of Arts. Her research focuses on Husserl's phenomenology and aesthetics.

**Dena Shottenkirk**—Assistant Professor of Philosophy, Brooklyn College. Interests: epistemology and aesthetics. Books: *Nominalism and Its Aftermath: The Philosophy of Nelson Goodman* (Springer, 2009), *Cover Up the Dirty Parts! Arts Funding, Fighting, and the First Amendment* (Cambridge Scholars, 2010).

**Gina Zavota**—is an Associate Professor of Philosophy at Kent State University. She has been awarded fellowships to study in Germany and Belgium, and she publishes in Continental philosophy, particularly phenomenology, and in Ancient Greek philosophy. She is also the co-editor of a five-volume collection of essays entitled “Critical Assessments: Edmund Husserl,” published by Routledge. She is currently completing a manuscript on Merleau-Ponty’s late ontology.