

About the Contributors

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Markus Kohl—Assistant Professor of Philosophy at the University of North Carolina, Chapel Hill. His research interests focus on the history of modern philosophy and literature. His publications include “Struggle and Victory in Kafka’s *Das Schloß*” (*Modern Language Review*) and “Kant on the Inapplicability of the Categories to Things in Themselves” (*British Journal for the History of Philosophy*), which was awarded the John Rogers Prize by the British Society for the History of Philosophy.

Ido Lewit—PhD candidate in the Department of Germanic Languages and Literatures and the Program in Film and Media Studies at Yale University. His fields of concentration include media-theory, Franz Kafka, narratology, Film-Philosophy, film adaptation, and temporality in film and literature. Ido is the co-editor of *Mediamorphosis: Kafka and the Moving Image* (Wallflower Press, 2016) and is the author of a number of articles on Kafka and cinema, philosophy in film, the cinema of the Coen Brothers, and time and space in film and literature.

Katarzyna Szafranowska—Ph.D., is a philosopher and cultural theorist, currently working as an assistant professor at the Faculty of “Artes Liberales,” University of Warsaw. Her research interests include French post-structuralism and 20th century Jewish philosophy. At present, she investigates the influences of French thought on Jewish feminism.

Matthew Wester—is a Lecturer in philosophy at Texas A&M University. His interests include social and political philosophy, aesthetics, and 19th and 20th century continental philosophy.