

About the Contributors

Dr Louise Boyd is the Japan Foundation Assistant Curator at National Museums Scotland. Her PhD examined the collecting, display, and reception of *shunga*. She published “Sex, Art, and the British Museum: Changing Institutional Censorship of *Shunga*”, [in:] Roisin Kennedy & Riann Coulter (eds.) (2018), *Censoring art: silencing the artwork*, London: I. B. Taurus. Her interests include *ukiyo-e*, Utamaro, female artists, *netsuke*, collecting history, and issues regarding gender and sexuality.

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