

## ***About the Contributors***

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**Krzysztof Mech:** (born in 1961) dr hab. prof. UJ; philosopher and expert on religion; head of the Department of Religious Philosophy at the Institute of Religious Studies of the Jagiellonian University. He published, among others in "Znak," "Philosopher's Quarterly," "Logos and Ethos," and "Nomos." Author of books: *Christianity and dialectics in the concept of Paul Tillich*, *Logos of faith. Between divinity and rationality, Man — nature — transcendence*. He deals with the philosophy of religion, the philosophy of God, modern hermeneutics, and the problems of faith.

**Maciej Michalski** is employed in the Department of Theory of Literature and Art Criticism of the Institute of Polish Studies of the University of Gdańsk. His interests are relations between literature and philosophy and 20<sup>th</sup> century Polish prose. Publications: *Dyskurs, apokryf, parabola. Strategie filozofowania w prozie współczesnej* (2003) and *Filozof jako pisarz. Kołakowski – Skarga – Tischner* (2010), articles in collaborative publications and literary journals.

**Miłosz Puczydłowski:** PhD; the Institute of Philosophy and Sociology at the Pedagogical University of Krakow; fields of interest: 19<sup>th</sup> and 20<sup>th</sup> century German philosophy of religion and Christian theology; recently published *Religia i sekularyzm. Współczesny spór o sekularyzację* (2017); awarded the Znak and Hestia Józef Tischner Award 2018.

**Kimberly Young:** PhD has completed her Bachelor of Arts in Literature with a first in Honours at La Trobe University and recently passed her PhD. Her thesis addressed philosophical themes in Fyodor Dostoevsky's post-Siberian fiction. Her research interests are moral and existential literature and philosophy. She is an affiliate of the School of Humanities and Social Sciences at La Trobe University.