

## ***About the Contributors***

**Juliana España Keller:** Dr., Adjunct Professor from the Studio Arts Program of Concordia University, Faculty of Fine Arts in Montreal. She is a transnational (British/Canadian/Swiss) Sound and Performance Artist, Curator, Writer and Educator. Research interests: Practice-Led Research, Sound and Electronic Arts, Performance Art, multi-media sculptural installations. <http://cargocollective.com/julianaespanakeller>

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**Dr. Rahma Khazam** is a Paris-based researcher, art historian and critic affiliated to Institut ACTE, Sorbonne Paris 1. Her research spans the fields of image theory, modernism and speculative realism and has been published in edited volumes, academic journals and exhibition catalogues. In 2018, she edited a volume on the work of the artist Franck Leibovici. She is a member of AICA (International Association of Art Critics), NECS (European Network for Cinema and Media Studies) and EAM (European Network for Avant-Garde and Modernism Studies) and received the AICA France Award for Art Criticism in 2017.

**Joanna Łapińska:** PhD in Humanities, specialization: Cultural Studies, MA in Polish Philology, specialization: Film, Television, and Media Culture. Publications in the following journals: *The Polish Journal of Aesthetics*, *Kultura Popularna*, *Świat i Słowo*, *Prace Kulturoznawcze*. Research interests: theories and practices of posthumanism, science fiction, new intimacy practices. Currently, an independent researcher working on a book on human-robot intimate relationships in science fiction.

**Adrian Mróz:** M.A. (Jagiellonian University), is a classically trained musician from the I.J. Paderewski Academy of Music in Poznań. Currently, he is a PhD Candidate at the Department of Aesthetics of the Institute of Philosophy at the Jagiellonian University researching Behavioral Aesthetics within the framework of Bernard Stiegler's philosophy of art. Website: [www.adrianmroz.com](http://www.adrianmroz.com).

**Katherine A. Robert** is an artist and PhD candidate in the Higher Education department at the Morgridge College of Education at the University of Denver. Her work focuses on developing aesthetic-creative, material, and emergent processes of knowledge creation by combining new materialist theory, arts-based research methods, and community-based participatory research practices. In her dissertation research she collaborates with engineering students and uses her original creative materialist methodologies to uncover how marginalized bodies experience the professional socialization process into engineering culture.