

About the Contributors

Teresa Fazan is a Ph.D. student at the Philosophy Department, University of Warsaw. She holds degrees in Philosophy from the University of Warsaw and Gender Studies from the Central European University in Vienna. In her research, she is particularly interested in issues of coloniality and racism as well as those of reproduction (abortion, infertility). She published, among others, in "View. Theories and Practices of Visual Culture," "Art and Documentation," and "Theoretical Practice."

Jana Kukaine, Ph.D., is a feminist scholar, art curator and lecturer at Riga Stradins University and Art Academy of Latvia. She researches affect theories, new materialism, postcolonial and postsocialist feminisms. Kukaine is an author of the monograph *Lovely Mothers. Women, Body, Subjectivity* (Riga: Neputns, 2016) which is a pioneering study of motherhood in the contemporary art of Latvia.

Marta Maliszewska is PhD student in philosophy at the Doctoral School of Humanities, University of Warsaw. She writes about modern art and photography.

Raili Marling is a Professor of English Studies at the University of Tartu, Estonia. Her main research areas are the politics of affect and representations of gender and neoliberalism in contemporary literature. She currently leads an Estonian Research Council research project on the representations and representability of crises. In addition to her academic work, she has worked on gender equality initiatives with the Estonian Ministry of Social Affairs and feminist NGOs.

Dr. Phil. **Anne Sauka** is a researcher at the University of Latvia, where she also works as a lecturer in social philosophy. Anne is the author of several articles, including "Beyond the Skin Line: Tuning into the Body-Environment: A Venture into the Before of Conceptualizations" (2022) and "Selfhood

in Question: The Ontogenealogies of Bear Encounters” (2022). Anne Sauka's research interests include critical genealogy, eco-phenomenology, new materialism, biophilosophy, feminist posthumanism, and environmental philosophy.

Janis Taurens, Dr. phil., holds the position of professor and heads the Department of Humanities at the Art Academy of Latvia. He has significant experience in the interdisciplinary research using methods of linguistic philosophy and critical theories. Taurens' various publications, including a book on conceptual art in Latvia (2013), and conference papers relate to urgent topics in contemporary art, architecture, literature and philosophy.